

SAMPLE

母のひとみ

きく よしひろ 作詞
滝浦 盛 作曲

Allegretto (♩=104 ca)

mf

Introduction of the piece in G major, 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a simple eighth-note accompaniment.

5 **A** mp

1・2 は は の ひと み は い つ も わ た し の こ こ ろ を

p (2回目のみ) (v)

ル ル ル ル ル ル ル

Section A begins with a mezzo-piano (mp) dynamic. The vocal line starts with the lyrics 'は は の ひと み は い つ も わ た し の こ こ ろ を'. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand. A piano (p) dynamic is indicated for the second measure of the piano part, with a breath mark (v) above it.

5 mp

mp

Section A continues with the piano accompaniment. The right hand has a triplet of eighth notes, and the left hand has a half note. The dynamic is mezzo-piano (mp).

9 mf dolce **B**

の そ い て や さ し く や さ し く よ び か け

mf dolce

ル

Section B begins with a mezzo-forte (mf) and dolce dynamic. The vocal line starts with the lyrics 'の そ い て や さ し く や さ し く よ び か け'. The piano accompaniment features a half note in the right hand and a half note in the left hand.

9 mf dolce

mf dolce

Section B continues with the piano accompaniment. The right hand has a half note, and the left hand has a half note. The dynamic is mezzo-forte (mf) and dolce.